

This is to certify that the bandana shown below was given to me by Jimi Hendrix at the London Olympia on 22nd December 1967 at the Christmas Earth concert. I was a founder member of Pink Floyd and had good access to the dressing rooms and was in fact with Hendrix for about two hours on this occasion. I was given the scarf as a memento.

Chris Dennis, Pink Floyd 1965

Chris Dennis 14/7/11

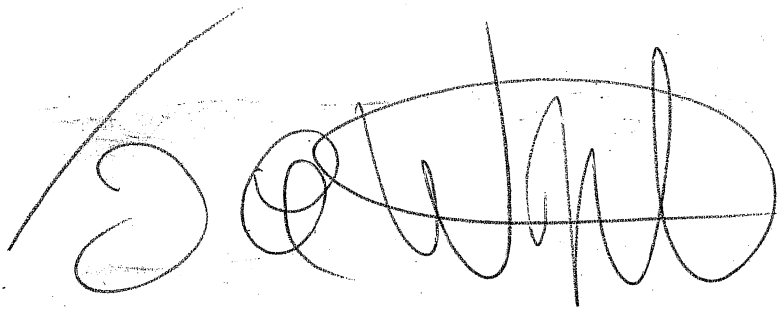
Chris Dennis
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LL77 7WA



LETTER OF AUTHENTICITY

Jimi Hendrix White Ruffled Blouse

One of Jimi's many ladies Blouses that he wore. It was not unusual for Jimi to want to go shopping in ladies shops so that he had more choice of the flamboyant blouses of the time. This blouse was bought on a shopping trip in the late 1960's. It came into my possession in the early 1970's when the Amin offices where I was a manager were closed down.

A handwritten signature in black ink, appearing to read 'James Wright', with a large, sweeping flourish above the name.

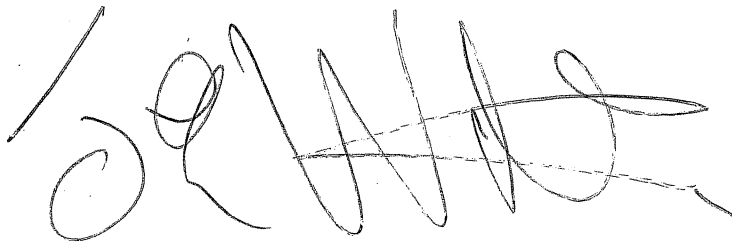
James "Tappy" Wright
Assistant Manager
Anim Ltd

LETTER OF AUTHENTICITY

Jimi Hendrix Crushed Velvet Green Trousers

The trousers were owned/worn by Jimi Hendrix for a photo shoot used on the 1968 Album Smash Hits by the Jimi Hendrix Experience. The photo appears in the gatefold of the album. The trousers were tailored for Jimi Hendrix by the designer Bodner Elem whom also tailored pieces for John Lennon. They are made from Green Crushed velvet with a bell bottom flare.

They have been in the possession of myself James "Tappy" Wright since the early seventies when the Anim Offices closed where I was the manager. They were removed by myself along with other items of clothing and affects belonging to Jimi for safe keeping and have been in my possession ever since.

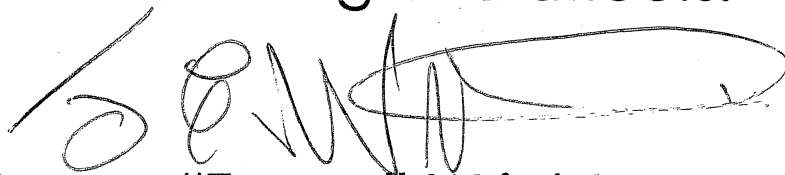
A handwritten signature in black ink, appearing to read 'Tappy Wright', with a large, stylized flourish at the end.

James "Tappy" Wright
Assistant Manager
Anim Ltd

LETTER OF AUTHENTICITY

Jimi Hendrix Mirrored Waistcoat

This mirrored waistcoat was owned and worn by Jimi Hendrix in the late sixties, bought as a stage outfit on Carnaby Street. I was with Jimi when he bought the waistcoat from "I was Lord Kitcheners Valet", we had many shopping trips in London where I used to keep a tight hold of the purse strings over the 9 months he was in the UK. The waistcoat came into my possession in the early 1970's when the Anim offices closed where I was a manager, it was taken along with some other pieces of Jimi's clothing and affects.

A handwritten signature in black ink, appearing to read 'James Tappy Wright', written over a horizontal line.

James "Tappy" Wright
Assistant manager
Anim Ltd